



JOB DESCRIPTION

JOB TITLE

Senior Curator (Docklands History and Legacies)

Department

Curatorial

Grade

B Standard

Salary

£36,247

Hours

35 hours per week, Monday to Friday will be the normal pattern of working but flexibility will working hours will be required as the successful delivery of the programme may demand occasional evening or weekend work.

Location

Museum of London Docklands

Duration

Permanent

Reports to

Head of Curatorial

Responsible for

Curator (Community Engagement)

Dear Candidate

The job of senior curator is key to the future of the Museum of London Docklands.

Situated as it is in the historic 1802 West India Docks warehouse the Museum is anchored in London's history. The story of the docks is a story of people, trade and empire. The exploitative nature of empire and its deep links with the Transatlantic slave trade are core stories that we tell in the museum. So too are the stories of the Londoners who lived and worked on the docks for over 200 years.

The Museum of London Docklands is at an exciting time in its history. We have recently appointed a Managing Director to steer the museum through its next phase of development. In the coming years the museum will raise its profile by staging major temporary exhibitions aimed at local and national audiences. It will raise its presence in the five London Boroughs which surround the museum through a dynamic schools and family programme. Finally the museum will continue to support place-making through a series of co-created exhibitions and events of relevance to our local communities.

The team we are building in Docklands must include people from many backgrounds and with many different ways of seeing the world; a place you can bring your whole self to work.

I do hope you consider applying to join the team; this is a job full of possibilities.

I look forward to meeting you

Finbarr Whooley
Director of Content

The Museum of London is looking for someone take a curatorial lead for its museum in Docklands. The Senior Curator (Docklands history and legacies) will act as the curatorial lead for our content within the Museum of Docklands, championing the museum and its content.

Playing a senior management role within the wider Curatorial team at the Museum of London, the Senior Curator (Docklands history and legacies) will be particularly responsible for spearheading a review of the London, Sugar and Slavery gallery, and will work closely with both the Curator (Community Engagement) and the Learning and Engagement team to deliver a compelling and innovative programme of activities at the museum, including working closely with external partners.

MAIN RESPONSIBILITIES

- Act as a key member of the Docklands Strategy Group, representing the activities of the Curatorial team, and liaising with key internal teams including the Managing Director of Museum of London Docklands.
- Take a leading curatorial role in the activities of the London, Sugar and Slavery Gallery Advisory group, a new body which will assist in the development of planning and content of this gallery.
- Develop a proposal for the next 5 years of the London, Sugar and Slavery Gallery in consultation with both experts & Londoners.
- Hold expertise in and be responsible for the collections displayed at Docklands, specifically the history of London's maritime trade and the history and legacies of Empire and slavery.
- Act as a spokesperson for Docklands content.
- Working with the Learning & Engagement team, to develop programmes for Docklands that engage local communities.
- Developing and managing excellent working relationships with internal colleagues, external partners, collaborators and participants.
- Managing the Curator (Community Engagement), whose work is based at the Museum of London Docklands, with the potential for managing further members of the Curatorial team.
- Actively support our fundraising and income-generation activities.
- Positively manage and maintain our relationships with a variety of different stakeholders.
- Develop the Museum's presence in relevant academic fields through cultivating partnerships with external stakeholders and cultural or academic institutions.

PERSON SPECIFICATION

We will be shortlisting applications based on the answers to the Top Essential Criteria first. For those people who meet these criteria we will then further shortlist the application against the Further Essential Criteria.

Should you be successful in being shortlisted, both sets of criteria and our Behaviours below will be assessed as part of an assessment process, in order to give you the best opportunity to show you are suitable for the role.

TOP ESSENTIAL CRITERIA

1. Expert knowledge of the history of London's maritime trade and/or relationship to Empire, colonialism and transatlantic slavery.
2. Significant experience of participating in public history, communicating with a wide and diverse audience.
3. Experience of working with community partners to deliver projects.

FURTHER ESSENTIAL CRITERIA

4. Ability to drive project outcomes and work collaboratively with others to achieve project aims to deadline.
5. Proven experience of working with museum collections.
6. An effective and confident communicator, with the ability to establish positive working relationships with both internal and external stakeholders.

OUR BEHAVIOURS

Contrast and connect

Works well with others and promotes collaboration across the museum

Put on a great show

Thinks creatively and strives to deliver the best possible results

Keep your feet on the street

Externally connected and embraces learning, insight and analysis

The doors stay open

Fosters a culture of inclusion and sustainability

Take good care

Cares about our assets and resources, for a sustainable future

You can find out more about these behaviours, what it's like to work in the Museum of London and get some top tips on how to make the best of your application here:

<https://www.museumoflondon.org.uk/about-us/jobs>